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SPEAKERS

Leslie Tagorda, Colette

L Leslie Tagorda 00:06

Welcome to the savvy luminary podcast astrology for entrepreneurs. I'm your host, Leslie Tagorda, creator of the Astro rad method, business astrologer, Brad designer, author and Aquarius boss woman, I help visionaries, spiritual entrepreneurs and impact makers like you illuminate and amplify your unique star powers. So you can be the luminary you were born to be. I am beyond excited. I am here with this beautiful soul. Colette Baron Reid, she almost needs no introduction. Everybody knows you as an internationally acclaimed Oracle expert. But oh, and a little calmer very well, you know, my spirit animal is a Pomeranian to cheeky. But you know, you may know her as like just this amazing online personality and the creator of many decks. And I know her as just a guide and a mentor who has graciously and generously offered so much of her wisdom to me. So thank you, Colette, for being here.

C Colette 01:19

I wouldn't miss this for the world. And for any of you that may be wondering about whether you book a session with Leslie, I have booked many sessions with Leslie and she is like no one else on the planet. I will do anything for her. She is so good at what she does. And I'm telling you, I was so impressed. And I've seen it all in the 30 years plus, I've been doing this work. She's the real deal. And can honestly and genuinely help any one of you if you're ready to start a business. And I have one. Like, I mean, it was so profound, I cannot promote her enough. Okay, so that's why I'm here.



Leslie Tagorda 02:00

Well, thank you so much. There's so so, so many. When I always ask people when they come into, you know, it's pretty big investment to have an Astro Brad reading with me. And I'm always surprised when whenever I've like so how do I know you? You know, how did we get connected? And like, Oh, cool. That's spirit jam. Oh, cool. That's mentorship. Oh, I'm just like, thank you.



Colette 02:25

I'll tell you something, I first of all, I believe that we get where we go together, it takes a village, right. And I feel when you have a gift, yours is very specific, which I understand because I only got really successful when I got super specific, which we can talk about later. But then you're so specific, and your abilities are so spot on. There's no fanciness to it, you are straightforward. You see it, you're able to see things from a from a lens, I was trying to tell another astrologer friend of mine about you to get for you to do a reading for her. Because she doesn't know how to do what you do. And I'm like, but here's the deal. Like this is your genius, your zone of genius is to be able to see the blueprint of someone's destiny and and look at it from an entrepreneurial lens. But even still, I thought I looked back at my reading with you and thought to myself, isn't this interesting? Because this really tells me more than just my business. This tells me about who I'm to serve in the world to the best of my ability anyway. Do you know what I mean? Even if I didn't have a business, there's there certain people that I'm in certain ways I meant to be here in this world. And you are so eloquent about it. Like I've looked back at my notes so many times so I get you guys this is a big investment. I totally understand it. You are and you have less than you you're a median. You're not that expensive to be honest. You're okay. You're like the middle like you really are. Your rates are right in the middle where it should be. But you are worth every penny. You even gave me more than I wanted pay you more because you gave me all this extra stuff. And I'm like, is this still part of the same thing? I'm telling you, if anybody wants to really get who you were born to serve, not just this isn't just like, Oh, I think it's this it's you were born for this. It's so extraordinary. I like I'm still amazed. Anyway,



04:20

I never thought



Leslie Tagorda 04:22

about me if I were like just like absorbing and glowing and all love so this is about you

guys. I mean, you can hear how Collette You are so generous and loving and caring and you've gone so far in that world. But you're not here to just like kind of keep it all you're here to like share it back in the world and like inspire others to learn their specific unique gifts. Absolutely.

C Colette 04:51

I don't believe in the scarcity model. I do not. There's only so many pieces of the pie. Like I believe that I won't even when you look at Oracle decks, they become very popular lately, there's so many goddess decks, there's so many spirit animal decks, there's so many decks on, you know, Lemuria Atlantis, like the ancients, the new ones a modern them Tarot, like, it's it, there's room for everyone. And so there's room for everyone and I really feel that the more skilled people that there are to share, right you know, the more of us rise together, we rise together we don't it's not this has gone are the days of the guru where they're at the pinnacle and and hoarding it. That's not what this is about. And, and that's a patriarchal perspective that's really baked into our culture that's changing. We're in this like, brand new phase of our of our lives, as parts of it are, are being destroyed while we still have to have the imagination to build something new.

L Leslie Tagorda 05:52

Yeah, you know, that's really interesting that you bring up because that's one of the themes that I see in so many of my clients charts, and even with your chart, because you are a Libra rising. It's like how are you a leader? Like how do you capture everything and package everything? Well, you do it through that Libra lens of relationships of partnerships, you're not here to just do it all on your own. And I'm finding this that this is the rise of kind of that reciprocal, elaborate circeo Yeah, circular, collaborative leadership,

C Colette 06:22

the circuitous also about the circle exactly like having that circle. And it doesn't mean to be completely without some form of hierarchy. Because when I say hierarchy, I'm meaning in a way that's healthy. I have 30 years of experience, I have something to offer you do. But that doesn't mean that my knowledge is better than some of the cool, interesting, Maverick ideas and pioneering ideas have the younger audience or not audience or the younger practitioners that are coming up. It just means I'm here as a mentor, I'm here I'm going to show you what I know. And I'm going to spotlight you because I can because I because it's what we should be doing. Yeah.



Leslie Tagorda 07:04

When for you, it's it's it goes beyond the should it's like you so are so loving and generous. Like you want to your your cancer son, the 10th house. So I write,



Colette 07:17

I write music with a guy in Sweden. So I'm not sure if anybody knows of your audience that I used to be recording artists and I went, and when I got my record deal, I look really young, I'm going to be 63 but when I was 40, I got my record deal and they thought I was in my 20s. As soon as they found out that I was 40 the story became about that the record company was paying attention to a mature artists because it was very sexist in ages. Right in the music business music industry is sucks like a big one. So now 23 years later, I got back together with my producer, my original producer and writing partner, Eric Ross, who everybody knows is Tori Amos's, a producer, writer too, people like that kind of music. My I don't sound like any, any way that I speak at all. And the whole idea of being too old, is ridiculous. But labor rising is also about beauty. And it's about art. So I called my old partner and said, I want to listen, I'm old. So it's like, why don't we try it again, because we don't have any attachment. Now let's just do it. And I'm a part like partnering. And we've read the best music of our careers. It's like what just happened. But it's again, about partner partners.



Leslie Tagorda 08:33

And it's so interesting about the music industry about this kind of focus on like youth and everything new, we're changing that we're changing that because there's so many professions that we get better with age, musicians, spiritual entrepreneurs, designers, as we gather experience as we learn things. And so for those of us listening, who are thinking, Oh, I'm, I'm too old to start new. I'm to this or to that. That is just such baloney that the system feeds us.



Colette 09:05

I know, and we have to decondition ourselves. I think that's really what's going on right now is the opportunity to recognize and face our conditioning, the shadow of all of that. And it depends on who we are in the spectrum as to how it's going to impact us, right. But we got to work in partnership to heal this. We have to do it together. We can't just do one person does it the other person doesn't. But we have different parts to play. But I think that you mentioned something about the spiritual entrepreneurship, like, people want to step into the womb, you're going to be on my podcast, it's going to be called inside that

row. It's coming. I love that. Oh, totally. You want to be my guest. But anyway, so in our kind of out of the spiritual closet, a lot of people that are in transition are older, they're in their 40s and upright. Yeah. And, uh, you even said for yourself like you chose this direction a little later on, right? It wasn't when you're doing And I believe our value our currency is our experience. So it's like a fine wine it ages. That doesn't mean to say that a young person's experience doesn't count. Of course it does. It's just that, you know, you're never too old because you have, you're not stepping into something new. You have a wealth of experience. And you just need to understand how to tap that. And you show us with the astrology chart really basically where our, where our zone of genius lies. Yeah, how to

L Leslie Tagorda 10:31

reframe it and refocus it. Well, you're, you said something really interesting. And I and I read this about you also about, you know, getting your your record deal when you are wrapped in your early 40s. That's right, yes. And there's an astrological aspect that happens at an early 40s that Iran is opposite Iran is it happens anywhere between 38 and 42. For all of us, that means there it happens. And this is kind of like this shock in your life because you're on this is that energy of revolutionary, and where we actually become our better selves. And you're, you're in a constant evolution, you all have your zero degrees of your angles and looking at Of course, I have your chart. It's like every time anything changes, like Jupiter going into Pisces zero degrees, like your whole chart just goes. Anything something changes.

C Colette 11:27

Well, yeah, and boy, oh, boy, I've had some serious changes in the past few years with your good though, I'm will like I always said, you know, I'm Pluto's coming, I've got to destroy something in my life to matter. And the transformation has been important. And I said to him, before I met you, I said to one of my astrologer, Fraps, that, you know, I'm going to make Pluto my boyfriend, I am going to look at the hard stuff and change it. And, and, and it's still happening. But this whole thing about the Uranus with Uranus in my early 40s, I finally surrender to my dysfunctional choices in relationships and met my husband, I, I saw my music, reach, like really proved to myself that I could do it, but I left it in order to do this. Because I was called to this I'm still called to music. But it was not meant to be my career. This was. So this narrowing down of, of what is really true for me, and really calling me as my service is now gifting me back my music.

L Leslie Tagorda 12:36

I want to talk I want to talk about this specificity how you decided because I don't know if you know this about me. But we have a very, very similar path because I've been a lifelong musician. I'm still amused. I know you are. It's a very different type of musician. It's very niche, again, my niche. But then also at 41 is when I got married, I got rid of all of my dysfunctional relationships. I married I had a child and everything in my life happened at 41. Before then, it was just like mistake after mistake after mistake after.

C

Colette 13:15

I mean, the only thing I didn't mistake. It's funny because I was doing readings like I've been doing readings or I've been in this business, even though I thought I was only doing it as a day job while I was waiting for my music career to take off which is why I think it I did so well because I had no attachment to it at all. I was like I don't really do this I'm really a singer don't come back next year like I'm not I'm and I'm that and then it was like all the people were lining up at the door for readings. I'm like, Oh, it was too easy, right? I was like, Oh, this is so easy. I can Why should I be doing this is amusing? Because so hard. I should do that. But yeah, it was a very interesting thing that I got clean and sober at my Saturn return my first one when I was 27. Okay, and I almost died. So I really believe I got a second chance at life. And when it was so obvious to me because I had no plans to get a book deal. Like Hay House just plucked me out of obscurity.

L

Leslie Tagorda 14:11

Wow.

C

Colette 14:12

Was I yes, I had a I got written up in w magazine. Because some of my ship off our clients and the ad in New York like the the I was reading everybody who was anybody and whatever you call that. And then I was reading some of the people connected to the Royals in London. So I before I met my husband, I was planning to leave to leave Canada and move to England, so to do readings and because I had the most amazing clients there so I thought you know what, I'm unhappy here. I'm gonna take my little dog and go. And so w magazine did an article when I was there. So I was written up in the London Times and all that stuff too. And and what was very interesting somehow I got connected to this other woman who was working in England. for, you know, the chef Jamie Oliver they have Yes. Right. They had a brand management company. So they came to me and said, We want to manage you. And I'm like, okay, I don't know what I'm going to be. And then they said, we're going to get you a book deal. And I'm like, ah, and then like, so

shortly. They It was a beautiful what they did. And then Hay House UK, it was so funny, because three publishers bid on my book, the worst deal was Hay House. Oh, worst deal was Hay House. But mice, I didn't know hardly any money. I don't know what possessed me. But something came over me and said, I have to go there. And I'm like, Okay. And then I went there, cried my eyes out and retraces office. Right. And, you know, like when he said, You know, you're going to have to be on stage like, you meet people. Anyway, I went, and they, I mean, the rest is history. And at that time, my second album had come out. And I and I was like, I kept imagining and visualizing myself selling my music from the stage. So what happened was Hay House, bought all my music and sold it from the stage. And I saw this 110 cities speaking to her with somebody I said, for sure I wouldn't ever work with which was Sylvia Browne because she scared me. I was like, I can't work with her. Oh, my God, I'm afraid of her. And then I went on tour with her I. And she was, she was so funny. Oh, my God. And I cut my teeth on the stage for 110 cities. I went on tour with Sylvia Browne was like a circus. She had 1000 7000 people in the audience, and listening to my music. And I'm like, holding the microphone in my hand realizing like, Oh, my God, this is my service. It's not to me sing on stage. They're listening to my music there. But I, I'm doing readings, I'm talking about my life story. I'm talking about being an addict. I'm talking about, you know, the deepest layers of connecting to spirit. And I hit me and, and one day, I just realized I had to give up the music altogether. It wasn't going. There was no career there for me. And I just turned and walked. wasn't good. For me. Anyway, I was, you know, I was clean and sober. And I'd have to sing at 11 o'clock at night in a bar.



17:31

I go to bed at nine.



Leslie Tagorda 17:34

So that's, it's so amazing. It's like, you were like, there was this perfect storm of like, Okay, well, you know, where you're coming into your early 40s, then you happen to be at the right place at the right time. And are these opportunities opened up for you, but then it was because of the what your experience and those wounds that you experienced as a youngster that you shared vulnerably and brought you to that place that everything just opened up, like that just feels so amazing to me.



Colette 18:05

And I thought it was going to come from me writing songs because I write my own right. So I thought that's where I was going to pour my heart out. You know, I thought that's how

because music healed me in so many ways. And I had changed and I felt like it gave me hope. And I wanted to give other people hope and, and I thought it would somehow make me less wounded. Yeah, you know, I mean, I think in a way I wanted adoration from people rather than serving the people. It was there's all that Leo in my chart like Pick me Pick me. Yeah.

L Leslie Tagorda 18:39

Well, that's it's not even a want of adoration. It's a need for adoration.

C Colette 18:46

All older now, I don't care. That does that does go No, but I but I was also born to be on stage. And I knew that. But I also realized that that that can also be a bypass for the really deep work. You when you're having people tell you how great you are all the time. And how oh my god like that. That's you don't have to do the work. You're not feeling like Do you know what I'm saying? Because if you're constantly looking for the outside to approve of you, it's it's I don't know how to put it was just I also knew because I was working a 12 step program. You know, I've been a 35 years. And I was in therapy and I realized I had so much work to do and that if I was looking for the outside to approve of me and got the approval like you do or not approval like you also do, yes. Like everything external to me. It couldn't be about that anymore, because I knew I would drink

L Leslie Tagorda 19:47

but just to kind of like hold space like you're sensitive, all your cancer energy so sensitive. Well, one of the things that I noticed about just like really powerful people, it's like we don't care the backstory because it It's like with like power people like yourself, who were seeing only the highlights, right, we're not seeing the lowlights and pendulum, the pendulum has to swing in both ways. And so the people who are successful aq, who have risen above it, have learned how to take their Ultra Deep billows and turn them to help them get higher, that kind of route to rise aspects. So there's no, there's no powerful person out there that hasn't suffered as much as they have succeeded. And to, to know that when you're thinking about your own business for all of our listeners here who are thinking, Oh, when will I make it? And it's like, well, when are you going to face your hurts?

C Colette 20:40

Yes. And as well to face your accountability for how your hurts can impact other people,

or your ignorance, too, because I think we I think it's really important to acknowledge and note that in our spiritual entrepreneurial world, especially around art, etc, I had to face my responsibilities as such around cultural appropriation, about active doing, like really understanding how I can respect and how I could change things and how, what I was actually participating in, that was causing harm. So that was a real turnaround for me too, because that wasn't that long ago, that's been three years that I've been really deep in this work. Yeah, yeah. And so I think that, you know, having being accountable for everything, and like, I got accountable for my wounds, then I had to get accountable for my, for my impact, and my inputs, right, my impact and influence. So once, and that was another layer that brought up a lot of stuff. So and I've been excited, because for me, it was like, Okay, let's go dive, let's dive into, and it's gonna be a lifetime thing, some of the things that occurred as a result of some of my wounds, because I don't think I'm the only one and that's why I like them. And I also think I'm not the only one that's been having to face a lot of things in the past three years, or specifically in the past year and a half. Right,

L Leslie Tagorda 22:09

although count accountability, but you know, to it, part of the accountability, and especially in the last three years, if I may interrupt a little bit, is that we didn't have awareness.

C Colette 22:19

Right? Once you have awareness, then No, I know. That's why I'm not I'm not apologetic. I honestly, am not one of these, like, Oh my God, I've done some I'm like, Oh, my God, for me, it's like, wow, was I ever sleeping, or like, holy crap. And now I still say I'm about as awake as three eyelashes open, like I'm always learning. And I don't ever pretend to be more awake than I am from one day to the next. Because I really do think it's a it's like a whole lifetime of learning something different, however, and important, but I want to talk in a more general term, too. So I know for a fact that a lot of my own personal insecurities came from a lot of my really core wounds. So I lost the ability to protect myself. And I. And I had already had trouble with drugs and alcohol and an eating disorder when I was 14. So I had this ability to feel things from people and see things that you know, for other people weren't there, but I could see him quite clearly. Thank you very much. I was a little kid. So I've always been a little unstable. If you were to I probably had there been a diagnoses. When I was young, I would have been diagnosed with ADHD or somewhere on this spectrum. Like I'm positive sit there somewhere. Yeah, just as I've struggled with mental health, yeah. So after that, and I became a really serious drug addict after that, you know, and then I and I hit bottom and and then I got clean and sober when I was 27. But having not any construct, because my mother was also a Holocaust survivor. Okay, so



Leslie Tagorda 23:56

generational wounds also. Oh, yeah, yes, that when I hear you talking about these things, like I'm looking at Chi Ron, I'm looking for Pisces I'm looking for, you know, you have like Pisces on the sixth house of health and routine, and like, Pisces is so sensitive. And when we're not able to process all of your our, of our emotions, and you're not only holding your emotions, you're holding like intergenerational emotions that it turns to this addiction. And then I'm looking at your kyron, which is like direct opposite with of all of your Leo stellium with your moon and Mercury and Uranus and just how it shakes things up and like so not only are you you're trying to process the emotions, but you're trying to process your mind you're trying to process your nervous system. And of course, as a young person who's not given the tools, you know, turning to to drugs and alcohol, like that's incredible. And I



Colette 24:53

have to say my mom was a survivor. I mean, my mother did what she did to protect us. She Absolutely, absolutely 1,000% wanted the best for us. But there was a fear. And we were always told never to be ourselves. We're never to talk about ourselves or the family. And so I understood all of that much later, I was in my 20s. But because she's she told us, at the end of the dreams, I had all these nightmares about the Holocaust. And my mother finally told me when I was 25, that by the way that was about the Holocaust. Like, oh my god, and so, you know, that's why all of this, these recent conversations are so important to me, because I totally get it My mom was frightened is anything to be who she was because you could be killed for that. So, so then my dad who is 50 when I was born, and he was an extraordinary man, he was a Leo, and, and Serbian. Okay, so he was two people. One, he was raised in the Serbian Orthodox Church where women were second class citizens. So conservative, oh, my God, and then he had this wild side, damn, you know, he was an animist. He was, you know, he taught me how to read Turkish coffee cups. He taught me about spirit animals, he taught me that everything had a spirit, everything was alive, everything was, you know, that the trees in this and the Brooks in the, that was called double faith in the Slavic nations where they kept their pagan roots, because Christianity only showed up in this in the Balkans in the 12th century. So they were pagans, right? So they were practicing animists like animus is very similar. And they even said, there's a great article, because somebody said to me, you know, like, you know, you're this sounds like Native American. I said, it's not, it's not for me, I never learned a thing about this from that. And but there's a whole article about how closely connected the ancient Slavic belief systems like in our in my heritage, they believe that we're descended from wolves. Yes. Like,



Leslie Tagorda 27:04

getting to see a wolf card here. I pulled wolf card.



Colette 27:11

So that deck is actually dedicated to my dad. That deck is dedicated my dad This is animism this is this is animism exists in shamanism it exists in in indigenous cultures, but it exists in its own It's its own thing anyhow. So we'll go back around to the wounding, right, the idea of moving through our wounds. So I had a lot. My dad was, even though today I would love to sit down and talk to him. I was very rebellious. And he didn't know what to do with me. Right and even. And I take after him because he's like, amazing. He was an incredible man. And then he lost everything. So I didn't, I missed out on the kind of relationship that I wanted with him. By the time I hit my teens, I was a very troubled young woman. Anyhow, so fast forward when I get clean and sober. And my life has taken a huge turn when I was 27. And then, very quickly, for the first two years of my sobriety, I did not want to know anything about hearing voices. I didn't want to see anything, don't from me. I had my heart since I was 17. I did not want to see those things. You get away get away from me blah, blah, blah. And, and very quickly, so I got a reprieve. It was like Spirit said, okay, you're going to get sober. We're going to wait to get your sea legs and then we're coming for you.



28:31

Yes.



Leslie Tagorda 28:33

Oh my gosh. Yeah. Like it's like you have to turn that part off of you to kind of like just really focus in on yourself and I can see this just like represented in your chart. This there's this fear signature with the Kairos in in Aquarius, which is like, it's not safe to be different.



Colette 28:52

Right? And my mom is an Aquarius. And you know what, that was her saying? You cannot be different. She made me curl my hair. Oh my god. I had to look like these little ladies kind of thing. Like she would try to make me look like something she put us in this waspy private school. We were I think probably the first ethnics in the school, but we were white. So it was different, right? It was like, but for us, we were told we weren't Canadian enough.

I was told to my face. You know, well, you're not really Canadian. I went Yes. I am like, Yes, your parents are immigrants. You're in my pants had heavy accents. So in this role, they were like, ah, anyhow, fast forward to coming to terms with when you have obviously the work I do is entrepreneurial because I started as a solopreneur. Yeah, right as that's a being my own person, my own practitioner, and I was only capable of I was able to see other people's stories so clearly because I had overcome a lot of my own but I hadn't integrated my healing. Right, that was the other thing so I had to really make it part of me And it took time. But I learned to time Yeah. But I learned early on as long as I was committed and willing to continue to peel the onion skins and not be afraid of my shadow, then I would have a clear filter I'd have because we're going to go through a clear you are going to work as in this profession, you're you're always going to see through the eyes or like you'll, you're you will see and experience the world through the Filter and Lens of your life experience and personality. And for however much in denial, you may still be in in some areas, you will see it in someone else. So you have to do your work. Yeah, well,

L Leslie Tagorda 30:39

if that's what the wolf card teaches us, right, the wolf card is the theme is knowledge to wisdom. Yeah. And when I was preparing for our interview today, I was like, Okay, so what is this energy that we need to bring to today's episode, and it was knowledge to wisdom. So thinking about like, Okay, well, we understand our wound from this intellectual level. But now how are we integrating it back in our lives and offering it out? And so that's one of the lessons of caught Iran, that wounded healer part if your wound is not safe for it to be to be different to be different is your wound with the Aquarius kyron is that you have now integrated that into your wisdom that you now offer it back in, in service?

C Colette 31:25

Yeah, and I think too, I think humility is a really big piece two, right, like, of course. And I think that what's in order for us to really participate in this new world we're trying to build, we can't pretend that we know what we don't know. Right. And I feel like the older I got, the more willing I was to a see my pardon things and stop taking responsibility for things that were not mine. But to really take a look at what I am actually responsible for. And to have more self respect around things like that. And then therefore, I can respect others better. But that Pete, the humility piece is not about rigid boundaries. And it's not about rigidity. It's about like being teachable. And when you're teachable, you're not the wise person. Like there's a whole bunch of areas that that we could talk about that I can say flat out, I don't have wisdom here, I just have a little bit of experience now I've had seen differently. And my accountability for me right now is to keep learning, like harm

reduction, you know, they the behavior, for me is really harm reduction. And, and that kind of thing, because we can't build an equitable world, unless we see our part in things right. But beyond bigger picture stuff, like just, you know, let's say each person is an entrepreneur, and they're, they're looking at their, their purpose, right? You know, your humility is also about letting go the construct that you think you have built in your head, about how it should look. Because Spirit knows better than you. It has a timetable. Your soul is the one with the blueprint. We can see it in astrology, but we can't really tell. So all this kind of talk about manifesting etc. I'm a big believer in all of that. But I'm but I believe the humility piece is to also say Thy will be done through me this and when I say this, or something better. Now, manifest, man, divine appropriate timing, it doesn't mean bigger. Yeah, a lot of times it's smaller. And it's more mighty, and more precious and more meaningful.

L Leslie Tagorda 33:39

I'm going to have to listen back to this a few more times. Because I feel like I there's something like so much bigger and deeper there about that message about humility and the message about surrendering and, you know, and that this idea that we're fed into that we have to be bigger and richer and prettier and younger, to be successful. And what I'm saying is like, that's not that's not it. So I still have a lot to learn.

C Colette 34:06

Again, I'm only everything is in hindsight, because of course, I've made lots of mistakes, too. I mean, of course I have I it's like I and you Only you really grow through your mistakes. I think that that your failures are the richest mulch for the garden. Right? So it's like nothing is ever wasted. The vulture spirit in my deck is is it's nothing is wasted ever. So I don't look at anything as a failure in it during in the moment of it, it feels like shit, but it's like oh, how can I? How can I do better with this in my garden and how what what could I use this for in a way that can still you know, allow me to shine on behalf of the Divine not to shine on behalf of my ego. There's a big difference. Big difference. So the bigger better. We've all been conditioned to believe that we live in a consumer society that says we're not consistently expanding and and getting better and more money and all These things and I get it. There's lots of businesses out there. They're teaching people how to make shitloads of money. And yeah, I'm going to show you how to make your business, whatever.

L Leslie Tagorda 35:07

It's so interesting to hear about these kinds of these failures. Because in the moment that it's like so painful, right, you're like, Oh, I can't believe I did this. What's wrong with me? and all this kind of self talk that I would tell myself, I don't know, if you tell that you're yourself those things. But then after, when we start to take a step back and really look at what you're calling the mulch. It's like, what is the learning from this? What was I supposed to experience from this? That's going to kind of put me on this other path? So



Colette 35:35

yeah, and also, sometimes you don't have a choice. Sometimes, sometimes something that is so big, can confront you with something dead. And in my case, it was ignorance. Really, it was my case, it was more like, Oh, my God, how could I have not known these things and like, wow, I can see now like today, now, I wouldn't make some of the choices that I made at that time. But, um, and it was funny, because I had this amazing relationship to the Goddess Kali. She's like, she'd show up in all these people's readings, it was weird.



Leslie Tagorda 36:06

And destrier, the creator,



Colette 36:08

she was she led me through this entire experience, and I owe everything to her everything, I gave this big bunch of money to the call the templates, Toronto, like, I'm like, thank you, for, for, for, for, like, pulling the rug out from under me, so that I could become a better person. And I could do better. And I could, I could feel good about knowing that I'm part of a solution Finally, instead of part of a problem, right, and and, anyhow, but back back to what we were saying. So I, I had written books, right. I had written books, I had left Hay House for Random House, because I got a lot of money to leave. Hey, that was the biggest mistake of my life.



Leslie Tagorda 36:47

Don't follow the money.



Colette 36:49

No, I mean, I'm not telling anybody here on this podcast, not to not to lose money. I'm not

saying don't don't like, there's nothing wrong with making money. I have 10 full time employees and 15 contractors, you know what I'm saying? I do really well. Yeah. And so and, and I can I can afford to mentor people, etc. Whatever. That is not about that. It's that my choice was, wow, this is powerful. This is mainstream. This is like, oh, they're letting me do a mainstream book because I was so scared of the woowoo at that point, because somebody had it was my first troll experience where somebody confronted me and said, I was Satan's spawn, and they were gonna kill me and my family. Oh, God, I was like, Okay, I quit. Thank you. That's fine. I understand that that happens on the internet. And then somebody said, Okay, well, you could leave Hay House and all the woowoo stuff and all the spiritual stuff, you can go go here, because I was also I have a background in Union psychology. I had an Coaching Institute already at that point, using intuitive coaching. I trademarked intuitive coach, I was really I you know, I created all this like, really interesting energy psychology process. So I thought, Okay, well, I'm going to just like get rid of all the spiritual stuff, then, oh, I'm gonna, I'm totally I'm going to go to work at Google. So no matter how many times I've tried to detour away for what I perceive to be safer, because I felt threatened. Yeah, I was threatened.

L Leslie Tagorda 38:06

Oh, no, that's a theme in your life. Yes.

C Colette 38:08

Right. Everything my mother said was gonna happen to me happened. So I guess what I really want your listeners to hear is that it is that it's not a straight road. It's not a straight road. For some people. It is for me, it wasn't. I didn't wake up one day and say, I'm going to be an entrepreneur. My world happened because I kept surrendering. And I just kept being creative. And it happened this way. But then I had responsibilities. You know, when you have a brand, that starts to get a spotlight on it, right? Yeah. Like, I didn't know who I was even that I was scared to be me. So I went back and I was like, okay, the truth is, I hate writing books. That's what I really love is Oracle cards. And I have to say, I was so grateful I have 15 decks now. Amazing. Yeah, and more coming. I took a year off or I took a year off. And now I'm back to I'm doing a tarot deck.

L Leslie Tagorda 39:04

This is like fascinating, because just hearing your journey, and all of the ups and all of the downs and how you managed to kind of navigate that be accountable show be responsible, because with great power, again comes great responsibility. To end the

accountability parts is like saying like, Hey, I'm not perfect. And if you think if you're expecting me to be perfect, then no. And yeah, the

C

Colette 39:29

other thing to do is to not bullshit about it. Right? Like I am not a virtue signaler I am I am never going to do that. I am never going to be one of these Instagram. What the woke woke Olympics I am not interested in it's not for me. Because I want to live with myself I A plus it's for my sobriety. I have to be rigorously honest about wherever I'm at at the time, right? So and I just feel like head down and find out really who I am and who I'm supposed to serve and make the door Keep the doors wide open as I can for everyone that I can. But everybody is not for me. And I'm not for everybody. Right? And that was the other thing. I had to understand that not everybody's gonna like me, you know, rising him on everybody.

L

Leslie Tagorda 40:14

And be okay with that. Right? Yes, the Libra rising. It's like, oh, Please love me. And then the Leo, your Leo moon. Oh, but you have to adore me.

C

Colette 40:23

So weird. Yeah. But it's really that it comes from a deep anxiety that I I am. I'm so much better now. But I used to be so terrified of drama, and have and of confrontation that I would do anything to try to make that person or situation safe. So through to what I thought was love. But I really now understand was more about keeping myself safe. Yeah, my mother did that. So So I so that was also things that I because we live in a world where it's like, we're all walking on eggshells, you know, right now,

L

Leslie Tagorda 41:06

as a culture, and am I going to be canceled today?

C

Colette 41:10

I don't give a shit to be quite honest. I just know I'm doing all the right things. And if I do step out a line, I will fix it. Yeah, if I make a mistake, I'm going to fix it. And I know I'm going to fix it. So and I'm going to fix it not because I want somebody not to dislike me or not to cancel me. But I'm going to fix it because it's the right thing to do not because

somebody else might say cancel me. Because if that's what's supposed to happen, that's gonna happen. I just want to do the right thing. Again, I just like it if I don't know what it is, and I got to learn well, it's sometimes it's embarrassing.

L Leslie Tagorda 41:45

If that's the part of awareness, right, like we are unconsciously doing things, because we're not aware, then once we get aware, instead of feeling that shame, it's in how do we get accountable? How do we become now responsible? And so you are a beautiful example of that.

C Colette 42:00

It is what it is, we are evolving. And we and we have to commit to the evolution? Yeah,

L Leslie Tagorda 42:06

well, lucky. Lucky me, I only met you recently. So I, I get like the, the beautiful, all of the, the work that you've done. And so just completely grateful for you to share this story of some of the lessons I've learned. It's like that focus, like be who like have humility, surrender, like, be accountable. And just like,

C Colette 42:32

don't worry about what other people are doing. I think I know that you know, your podcast, a lot of entrepreneurs listen to you. And I think what if I could if I could impart some of my hard worn wisdom, right? Because one of the things that I see people do is to fall into that one size fits all trap of here's my brand, here's how it's gonna be and what what, what's fortunate is they have you That won't happen, right? But a lot of people try to compare themselves to other people. What, don't never compare yourself to anyone else. Never. And guess what, there's 10 more like you. Yes, there. Right. And then I astrology is such a great tool, because nobody has the exact same chart. So we guide our lives to our charts, then we know we don't have to copy or compare exact not copy or compare, but you can be in the same industry, like, you know, I'm really close to one of my friends is launching her goddess deck, she has three goddess decks already, when I put my goddess deck out, I didn't like worried that she was going to be upset with me. Right? You know what I mean? I'm like, Oh, look at the other goddess Tech's out there, I'm mine is gonna be different. And again, that was one Same thing with like I said, there's all kinds of different decks of the same genre. Like now, like, there's so many of us doing similar

things, just do it your way.

L Leslie Tagorda 43:51

So many decks, your way, do it your way. In my, in my group, I have a Facebook group called the savvy luminary, the same name as this podcast. And there were so many amazing questions. So Tiana wants to know, how would you advise a spiritual person as herself working with corporate executives to connect the two? So like incorporating readings with with executives in building her platform?

C Colette 44:25

Okay, Tiana, is that your name, I'm giving you a big giant hug because that's actually what I ended up doing before I retired from doing sessions. There are so many people so hungry for this. But as long as you can speak their language in a way in which you can frame this concept and give a construct that they're comfortable with, and yet add in the elements, like you'll add in the different dimensions. It's the way in which you approach this is how you're going to go about it because you'll end up sitting there saying, Are you comfortable? This is a way to open up the door. Are you comfortable? How is You're What do you have any sense of the fact that there is a, there's a, that the consciousness is fundamental to life, I would use the language of consciousness and not call it spirit. Unless the person says, I'm comfortable calling it spirit, you basically open the door to ask them their comfort level, you might find some of your corporate clients dying to come out of the closet. Oh, yeah. You know. So I think that as long as you have a dialogue where there's an invitation, and they don't, then you're not you're not afraid, but you language it, were in such a way that they can understand it. And I always love to say consciousness is fundamental to all of life as an animist. I believe that but you don't have to say that because you may not be an animus, because somebody might be a Catholic, for example, but there's a sense of looking at it that it is within us that it is that it is this mystical element to life is what we need. And we're desperate for that. So if you could add that as a layer or an element to your business, I think that would be very attractive.

L Leslie Tagorda 46:03

So this question, like there's a bunch of questions about your decks because Laurie wants to know, how do you summarize your decks and know which one to buy? And she says, for instance, when you teach wisdom of the Oracle, what questions are best to work with the shaman dreams versus the mystical shaman? I want to group them together and then to Nuka wants to Okay, you answer that one first.



Colette 46:29

Okay, so, the shamans dream. I am not a shaman. I am a divination expert, which means I have an x my expertise is in understanding how to create a lexicon and calling in the consciousness of the DAC, etc, Alberto Villoldo and his wife, Alberto asked me if I would show I would help them make an Oracle card deck. So the mystical shaman is there are three of us that co wrote the deck. I created the lexicon, and they are the shaman. They are lineage keepers. So if anybody says to you, you shouldn't be using it. They are actual lineage keepers of the Caddo shaman. And they are they have been taught to share the lineage, right? Okay, there's that the shamans dream is using the concept of the shaman archetype. So it has nothing to do with shamanism. Rather, the fact that the shaman in all original cultures, all of them in general represents an archetype of the one who moves and walks between worlds. And so we dream our world into being that still bear toasting. So Alberto and I partnered on that I agreed with to partner with him as long as we didn't do exactly shamanism, because I'm not a shaman. yet. That didn't make sense to me. And I would have gotten in trouble.



Leslie Tagorda 47:55

How do you how do you discern which questions are best to ask each of those shaman deck? So



Colette 48:00

it's really about the you can ask the same question of any deck, any deck, which is what do I need to know today? What do I need to know? So this you should never be asking a yes or no question. I teach all of this because I believe Oracle card decks are used for personal transformation. So I teach all about that in Oracle school and the Oracle school experience as well as my Oracle circle membership. I'm not selling it to you. Right. So that's what I that's where I teach people how to use these things. So the questions, it's really about how to ask the right question, I'm pretty sure we have something like that for free for you to look at on my website. I'm pretty sure that's a downloadable thing that you can get. But so the shaman decks are very distinct, and they're a little bit more masculine. That my teaching deck wisdom of the Oracle was created specifically to have the greatest number of potential answers about subjects. So if you had a subject about prosperity, and prosperity, meaning also recognizing the value of your personal currency, not always about how much money you have in the bank, right? prosperity is a very broad term, you would ask a question and you would look up the prosperity message. If you wanted to ask about a relationship, you would look up the relationship message, you would see that protection message when the card is upside down, and you would have

the essential message as well. So I made a very extensive deck so that we could be subject oriented. Is that

L Leslie Tagorda 49:30

the wisdom of the oread? Yeah, so this is actually fascinating for me, because, like hearing how you create these Oracle decks, and we talked about this a little bit before how I had a tarot deck that was like really angry at me. So I'm pretty pretty asks How do Oracle cards work and DeLuca asks, How do you curate your decks?

C Colette 49:55

Oh, how do I curate my dad to curate means bringing them to

L Leslie Tagorda 50:07

curate means like to choose to pick and choose. And so I think in that process of creation, you're choosing like a theme. How are you going to trade on? Okay? Okay, okay. Okay.

C Colette 50:16

So because we actually no, I'm going to sound like I'm advertising again. But the annual Oh grants, we actually I teach you how to have a council of decks and work with multiple decks at the same time. So we curate them that way on a personal level. So how do I curate my decks? So they come to me, like I said, the only deck that I was asked to create was the goddess deck, which retraces and actually the reason was they were going to take Doreen virtues deck off the market because she was born again, Christian. Yeah. And I was like, Whoa, and then I was like, No, I really feel called and it was, it really was a good experience. And the end of the end of the day, it was I wouldn't turn it change anything. But so I typically allow the deck to tell me who it is. The Crystal spirits, I'm if you saw how many crystals I have in my house, okay. I'm a crystal addict, oh, beautifying. This is one of my crystals. And I have and I will say this, I just believe that there's a spirit in each crystal. So crystals have always spoken to me. So I wanted so the crystal spirit deck came about by I created the lexicon, and the crystals chose themselves pretty much to be in it. And I and, and I did a lot of research on that, because you want it to be in alignment with what they mean traditionally, and a lot of crystal experts don't agree on what they mean. So that was very interesting, everybody, so I was like, Okay, I have 19 books. So so that those were the two decks that I did research for. But the rest of them like the enchanted map just came to me it was like a map. It told me about places and things and Oracle of the

seven energies originally was going to be a shocker deck. But then I as I got to understand and learn more about culture, and realizing that I am not a yoga person, I am not from the yogic tradition. And so I felt to use the term chakra was inappropriate. So I and I also believed in like, I learned about the seven, like different forms of seven, like the seven notes of the C scale, and there's so many different Kabbalah. Everything has more sevens in it, except like lucky sevens like that seven, heavens seven, like there was so many different sevens, Alice Bailey, seven rays. So I then decided, you know what, this isn't appropriate for me, I'm going to change it. And I'm going to actually make it more broad. And because the chakra system actually sits inside the concept of seven energies, it's just one of many. So then I felt good about that. So that that I loved that, that that we actually really did well, too. And then spirit animal was for my dad. And that was, and I and it was funny, because, you know, I live in North America, my dad was Serbian. So there's a real blend in there of some of what he taught me based on the card, and some of which are distinct to the Slavic way of seeing things. But because we're a global audience, I added I wanted to make sure every continent had an animal in there are more than one right? So there, that's why there's like from everywhere in the world. And nature is something we all share in common. So,

L Leslie Tagorda 53:29

so the some some decks speak to you, some people ask you to collaborate on decks. And what I heard you say which at which is one of the other questions about you're creating this lexicon? And so that relates to this last question that I'll ask you is, how did the Oracle cards work with your Alexa grain?

C Colette 53:45

Perfect? So first of all, what's the lexicon and I am going to be launching a, a, I'm giving away all my secrets in 2022. I'm going to teach people how to do this, like the way I do it. For those interested in making their own personal Oracle, because we have a blueprint in within us. And we can we can actually learn to speak to that to Spirit in us that knows about us in a way. That's uncanny. So my lexicons come from different templates that I that took me 20 years to figure out. Yeah, and really, to kind of tool it to say, what, why doesn't this work because all the cards have to talk to each other. And sometimes a card doesn't want to talk to other ones. Like I had to get rid of the kangaroo in order to make room for grasshopper.

L Leslie Tagorda 54:31

Those relationships, those funny relationships are the spirits.



Colette 54:35

Yep. So that's the relationship of symbols and metaphors of like icebergs, where they have deep and broad, like, like, like rooted conversations that go like this, but they all have to talk together. So that's the lexicon. So the deck then for me, calls itself Tim like I have to be honest, I live Just pray and tell me what your name is. That's basically then I tell Hay House, okay, this thing wants to happen. What do you think? Right? And here are three things I want to happen. And then I basically let it tell me what it is like. And sometimes they argue I had my inner circle. I had Anna, who runs my school with me. I said, Listen, can you help me with this deck because I'm having problems with some of these crystals. So she went to sleep, she goes to me, Oh, my God, we've you have argumentative crystals. I went, I know. And we thought we'd both said the same for crystals. were figuring out which place they should be in the deck. And it was I said, See, I'm not lying. I'm like, I'm making this up. I said, like, this is real, because I can't believe this is happening. So it's like, so they kind of move themselves around. And I don't care if anybody thinks I'm crazy, but it is what happens to me. Like it really happens. And and they just decide where they go and, and the order in which they're there. And sometimes I use numerology and other times, I just decide No, this is the alphabet. And I don't know how to describe it. It has a life of its own. When I try to construct this deck, from a place of, of intellect, it doesn't work.



Leslie Tagorda 56:16

Yes, I love that so much.



Colette 56:20

Not in my case, it might work for other people. I used to be pretty opinionated about decks. And now I'm like, you know what anybody? Like if anybody really feels called to make a deck, they're meant to make a deck. I used to think, oh, you should know who it is. You should know who making it. Like, oh, and now I'm like, you know, who cares? Like if you're called, I want people to make the I'm going to teach people how to do this. Like I've decided why am I should? I am I know how to make this come alive. I want everybody to have one.



Leslie Tagorda 56:46

Yeah, your your decks. Your decks are really magical. Like I was mentioning earlier. It's like

I have this like tarot deck that just like hates me. They never offered anything, anything useful. And I was like, Okay, I got my lessons. And I just put that deck away because I was like it was so I don't know why. And then but when your decks when I ask them questions, they give me these very insightful answers. There's

C Colette 57:10

always a credit for that. But I have to be honest with you, I when I tell people I channel My decks, I don't channel some entity, like I'm so I don't know, Seth does not come through me. Okay. But it's like, I get my ego out of the way. And the wisdom that comes through me is really wisdom that all of that's universal. And then I am a good writer. So I'm a good songwriter. I can write Oracle cards. It's my forte, and I love to do it. But, and I don't do fluffy bunny. Yeah, you know what I'm saying? I anybody, I go deep. And and that's, and that's why some of my decks are not that popular, because they are they have a lot of depth to them. And it's sometimes it's, it's, it's people don't want that and that's okay. I'm not, they're not like, they're not like, oh, you'll be fine today. They're more like, you know, understand the nature of your choices and why and what's your motive and like, look at that and then see this and see, like, you know, it's it's whatever, but it is the type of decks that I do are meant for personal transformation and growth. They are not meant for predictive readings. They can show you your direction, but I find that is there it I am the best at doing prescriptive. Oracle's which will help you make better decisions and your soul knows what to do anyway.

L Leslie Tagorda 58:29

Oh my gosh, I feel that I feel very connected to that because that's how I am with astrology too. People ask me like, oh, what's going to happen in the future? And I'm like, well, don't you want to know what what you need to be thinking about now?

C Colette 58:41

You're very good at that too. I mean, I do like to look at my progress chart to understand what I'm up for and what I could plan for but until you actually get there no matter what a prediction tells you until you're actually living it you have no clue that just sounds good. So I because I people do like to plan in advance them to know and but I always tend to look at let's look at what could we do to improve things if at all and how could we be prepared for the storm? If rather than being caught blindsided by that's the only value for me in predictive readings is a lot of times what I saw was people would give their power to the reading and then and then you're like wait a second and that you're going to be an

armchair expert on how you're going to suggest not doing anything

L Leslie Tagorda 59:23

I love a put their power in their readings. I never knew how to explain that because that's one of the things I noticed with with some clients like they they get so attached to the astrology like well, this is going to happen then so I'm not going to do I'm not going to plan anything that day. And I'm like, all that like let's Yeah, let's not put the power in the reading. But yeah, we could probably have a whole nother conversation well either.

C Colette 59:46

And I because because I do think it's valuable. I do think it's really valuable and you're excellent at that. Everybody wants certainty. That's why they come to readings. That's why they come to psychics. Intuitive astrologers, people are craving they're desperate for certainty. Right now because we're in such dramatic changes, and people want to go, they're going to be okay, they're going to be safe. Or, hey, you know, they want to know that they're going to learn their lesson. So they don't make mistakes. I mean, there's some really good value in that, too. I don't think everybody's trying to bypass their work. But what I understand we're human beings crave certainty. Yes, that's the way it is. But it's our responsibility around that subject of certainty, to really guide people to say, even the coaches that are listening, the people, the spiritual pro intrapreneurs, that are your fans, this podcast, our job is not to take away other people's work. Our job is to show them a path they could take, right and give, but it's always to never to rescue somebody, let people participate in their own rescue and help empower people to make better choices themselves. Because the empowered person, I always say, in Oracle school, we don't teach we do not fish for you, and chop it up and put it on your plate and hand you a fork. How to fish. We teach you how to fish, because then you'll respect yourself more. And I do think too, that that's another reason why a lot of people project onto practitioners. Like you didn't tell me this. You weren't. Oh, you didn't say the right thing? It's not our job. Right? It's right. And that you have to watch. watch out for that too. And also for the power that we have that we perceive that we have. Yeah, that's where we have to be very responsible.

L Leslie Tagorda 1:01:25

So responsible and so ethical, and oh my gosh, thank you. So for I mean, everybody loves you and they they follow you probably already but how can people work with you or or know what you're up to right now? Like what are you offering? Just tell us all the things?

Okay. Oh



Colette 1:01:43

my gosh, what am I offering? Okay, well, Oracle Palooza is coming July 31. And if you are interested in like, I am not kidding you. When we had to pivot because of COVID. We put our regular event online, we ended up with over 330 300 people from 53 countries. And we we rent it and we're doing it again rent a television state studio, and we interact with you you can like this kind of thing like so like these people from all over the world. We get you in breakout rooms, you meet people from all over the place. It's called Oracle Palooza. And we take you through this extraordinary weekend of really rediscovering your dreams and recommitting to them and it's very it's just fantastic. So that's at the end. That's the weekend. July 31, August 1 and second, I believe or July 3 anyway, the Friday, Saturday and Sunday. It's all online. You can come on your agenda. Yep. Oracle Palooza virtual. And you can see that on my website, call up Jeremy calm. You can follow me on Facebook. Where we are very late to the party on YouTube. But we're developing our YouTube channel. So we do readings there. We also have an inexpensive membership site for \$20 a month called the oracles What is it called? Oracle circle membership, the Oracle circle? I don't think it's open right now. But it probably again, in the fall, we open our doors twice a year. And I do yeah. And I do spirit jams. So that means twice a month for 90 minutes. I actually do readings for people in the audience. It's like it's, it's amazing. It's amazing. If I may say I do mediumship I do. Like I do business consulting basically do anything. And then we also put people on a on a path with their Oracle cards to really get how to work with them for your good, your highest good. And of course, we also have lunar lunar experiences. I do everything based on lunar cycles I have for aeons, so it's the full moon the new moon and of course you're going to come one day on my thing. What else? Oracle school I have a mastermind but that's a high I have a high level VIP mastermind that starts in September. I take 24 people for an eight month program that's called the dream quest intensive and I think we're sold out I'm not even sure I always just find out who's there on the first day but we take only 24 people and it's it's it's very expensive, so don't even look.



1:04:15

I shouldn't say that word salesperson.



Colette 1:04:18

I am so bad. I'm like so bad. I'm just the worst I cannot I can't I just it's like oh come Don't



Leslie Tagorda 1:04:26

so or Palooza spirit jam, your inner circle



Colette 1:04:31

membership, Oracle school experience. That's the big one. That's what we do. That is the most amazing thing that goes also for eight months. That starts in August. And that is a life changing experience. I will tell you, nobody who ever stays in that stays with it for the full eight months with us. We have mentors we have everything it is the most wildest thing comes out the other end, a completely different person. And we have returning students pretty much Every year, we have people that have come six times now.



Leslie Tagorda 1:05:03

That's amazing. I will find all these links and then I'll pass on the show notes. But you know, follow Colette where if you're not already following her on all of the grounds



Colette 1:05:16

you know, I am, we're pretty, I'm very middle of the road. So one of the things that you're going to notice about me is that I really like to be very inclusive with everybody. So you're never going to hear me talking about really super controversial things, either. So I'm, I really believe that we all have to meet each other in the middle of the bridge. So that's to understand me a little bit more you know, if that's if that's appealing to you know, that that's what I'm about. I will never take giant sides. I write I'm always trying to find where's the path of healing? Where can we meet together? And how do we hold hands under the umbrella? And for some people that can be wishy washy, but for me, that's worked for me. And so yeah, there's no nonsense and no drama.



Leslie Tagorda 1:06:08

Just lots of fun. Lots of peace, beauty, lots of belonging and inclusion, like your your cancer, sun and Libra rising, doing their jobs there.



Colette 1:06:21

Thank you. Yeah, it's a safe place. It feels very safe for people. Thank you so much for having me, Leslie I adore and again, I cannot sing your praises enough. I will do anything

for you. You are a brilliant, brilliant, brilliant. You have the you have the keenest, most curious way of working with people's soul blueprint when in terms of business I've never seen anything like it. Like I said I could just talk about you forever and I do.



Leslie Tagorda 1:06:52

Thank you Colette, this has been such an honor and such a joy and I know my listeners are just gonna love every bit of it. I buy the greatest thing that you could do to me to pass things forward is to head over to Apple iTunes and leave a rating and review for this podcast. let others know what you think. And each rating and review helps this podcast be more visible to listeners. Like you